

# De la Clave

Drum Solo

Steven Forss

## A Latin Section (Traditional Afro-Cuban Rhythms)

2:3 Rumba Clave

Clave with Quinto pattern

Timbales

Drumset

*p*

8

Timb.

Drs.

7 Stroke Roll  
Abanico

Mambo / Salsa Montuno

14

Timb.

Drs.

*mp*

18

Timb.

Drs.

Cascara

22

Timb.

Drs.

Son Groove Variations

26

Timb.

Drs.

*p*

30

Timb.

Drs.

*mp*

34

Guaguanco

Timb.

Drs.

*mf*

38

Guaguanco Pattern on Timbales  
with Quinto Improv on Drumset

Timb.

Drs.

42

Timb.

Drs.

46

Timb.

Drs.

51

Timb.

Drs.

56

Timb.

Drs.

Timba

60

Timb.

Right Hand

Left Hand

Drs.

*f*

64

Timb.

Drs.

\*Repeat 3 times

68

Timb.  $\frac{2}{4}$   $\frac{2}{4}$

Drs.  $\frac{2}{4}$   $\frac{2}{4}$

74 Latin Jazz Improv

Timb.  $\frac{2}{4}$

Drs.  $\frac{2}{4}$

*mf*

R R L L R L R L R L R L R L R L R R L

79

Timb.  $\frac{2}{4}$

Drs.  $\frac{2}{4}$

R L L R L R L

*f* *ff*

83 Afro-Cuban 6/8 Feel (Bembe)

Timb.  $\frac{6}{8}$

Drs.  $\frac{6}{8}$

*f*

89

Timb.  $\frac{2}{4}$

Drs.  $\frac{2}{4}$

Ruff

L L

95

Timb.

Drs.

L R L R

L R L R L L

*mp*

101

Timb.

Drs.

L R L R L L

105  $\frac{3}{4}$  Polyrhythm Over 6/8 Feel

Timb.

Drs.

109

Timb.

Drs.

R L L R L L R L L R L L R L L R L L

**B** Modulation-a-diddle Section:  
( Using Metric Modulation with Paradiddles)

113

Timb.

Drs.

R L R L R R L R L R L L R L R L R R L R L R L L

Double Paradiddle

117

Timb.

Drs.

R L R L R R L R L R L L R L R L R R L R L R L L

Metric Modulation  
6/8 to 4/4

121

Timb.

Drs.

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Single Paradiddle

Metric Modulation Back  
4/4 to 6/8

123

Timb.

Drs.

R L R L R R L R L R L L R L R L R R L R L R L L

Double Paradiddle

Metric Modulation (once again)  
6/8 to 4/4

127

Timb.

Drs.

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Single Paradiddle

129

Timb.

Drs.

R L R R L R L L R L R R L R L L R L R R L R L L

131

Timb.

Drs.

R L R R L R L L R L R R L R L L R L R R L R L L R L L R R L

Inward Paradiddle

**C** Improvisation Section

133

Timb.

Drs.

R L L R L L R L R L R R L R L L R L L R L L R L R L R L R L R L R L R L R L R L

*mf*

135

Timb.

Drs.

R L R R L L R L R L R L R L L R L

*f<sub>unk</sub>*

138

Timb.

Drs.

141

Timb.

Drs.

R L L R L L R L R L R L R L R L R L

*mf*





